

"A single conversation across the table with a wise man is worth a month's study of books."
—Chinese proverb

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, November 17, 1992

Future in the balance

by Jeff Aplin

The times they are a-changin' and the University of Alberta intends to do likewise.

The future of some of the most basic elements of university life was questioned at the joint meeting of the General Faculties Council and the Board of Governors Monday. Tenure, funding, the role of research and teaching, and salaries for professors and graduate students were some issues that were debated and questioned by students and staff.

The possibilities of university education 12 months a year, closer relations with other campuses, and professors' employment contracts and salaries are all ideas that universities may see in the future.

BoG vice-chairman Bill Grace said in a rapidly changing society, the university must also change in order to maintain excellence.

"Everything today is under review and needs to be examined. We've got to deliver more with less money."

Efficiency and duplication within the educational system and an improved sharing of resources among those institutions were areas Grace pointed to for improvement.

"We've got to keep telling ourselves that our role is to deliver a product to a customer and that customer is the student."

Grace said the key to the university reaching its goals is through constant and continuous evaluation and examination.

"We've got to make sure that the

university in its various aspects is relevant to today's society and the society of ten years from now."

BoG chairman Stan Milner said one way out of the current financial troubles facing the University was to follow the American model of increasing financial support from alumni.

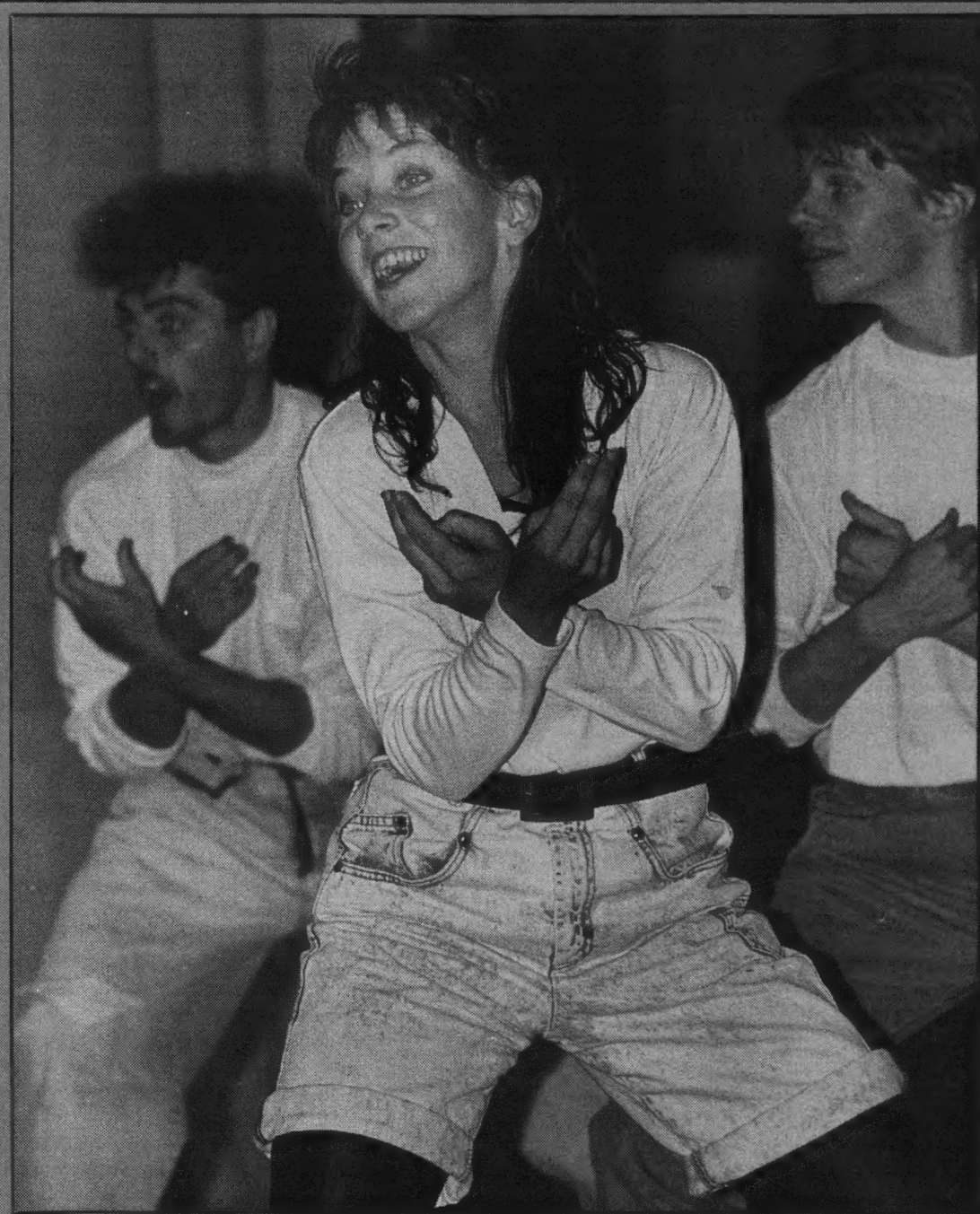
Renaming tenure was another idea that was well received by the two highest governing bodies of the University. Misconception of tenure by the general public and students particularly regarding the responsibilities of professors was another problem cited by Milner. The perception that professors only work six hours a week and then take four months off in the summer is an image that the administration agreed needs to be changed.

Economics professor Mike Percy said the transfer programmes from the expanding community colleges are one area where Alberta's education system duplicates itself. However the competition from other post-secondary institutions wasn't a concern for Milner.

"I don't think this university needs to be afraid of competition, competition is what makes life fun."

U of A president Paul Davenport said he was encouraged after the meeting and said although some may disagree about what is best for U of A, everyone has one thing in common.

"We're all working for the best interest of the University and want to see the U of A succeed."



Rodney Gitzel

SHINY HAPPY PEOPLE: Windows, a dance troupe from Hong Kong, brightened up the Rutherford atrium last Tuesday. Lots of people watched.

University land to be developed Unwelcome visitors in the ladies room

by Ian McDougall

The University has announced its plans to develop land in the Grandview and Landsdowne areas. Currently part of the University farm, the land will be converted to commercial use to raise urgently needed capital.

The decision by the Board of Governors comes after an extensive period of discussion. Don Bellow, associate vice-president of facilities, states the idea to develop the land west of 122 st. and south of 62 Ave has "been around for many, many years."

Bellow emphasises that the plan to develop the land is only in the very early stages and states that there are "absolutely no plans" as of yet for the type of development that would take place. Bellow wouldn't rule out the possibility

that the land could be used for student housing.

However, student housing seems to be unlikely for the site. David Bruch, director of Housing and Food Services, said he is not aware of any discussion on this possibility, and adds that he is "not even aware of a need to increase the amount of student housing....we don't feel there is a shortage."

What is clear is that the University plans to work very closely with officials from municipal and provincial governments, as well as individuals from the affected communities while considering possibilities for the land.

"We plan to keep our options open," said Bellow "we still have to determine the impact on Agriculture/Forestry who use the land for farm operations."

by Peter S. Moore

A memo warning staff and students who use the Humanities Centre to be careful where they go was issued November 2 by Shirley Newman, Chair of the English department.

The memo resulted from an unidentified staff member who reported seeing two men using a female washroom in the East stairwell of the building on October 30. Campus Security was notified and given descriptions of the two men.

"This incident should not cause undue panic," said the memo warning against alarmist reactions. It added that "Nonetheless it adds, 'there is also no evidence that these two men were harmless. Moreover, their behaviour points, once again, to the virtual impossibility of keeping [Humanities Centre] se-

"This incident should not cause undue panic....Nonetheless, there is also no evidence that these two men were harmless."
—English department memo

cure."

The Academic Women's Association president Janice Williamson said the university needed to be safe.

"It is the university's responsibility to provide a safe environment for everyone who studies and works on campus."

Paul Hjartarson, the Associate Chair administration of the English department said, "It is impossible at this point to tell what it meant" or what the intentions of the men really were.

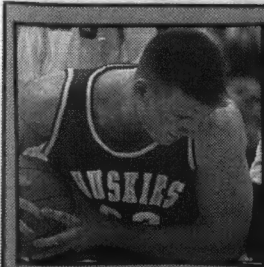
"My feeling is the University is no different than what is happening in the city."

He said safety on campus may be worse now with the LRT. "I don't think any women can walk in the city and feel completely safe."

Several professors have passed on the warning to their students. Daphne Read, an assistant professor in the English department said she passed on the warning because "I just think it's important to pass on information."

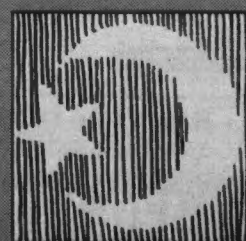
Denis Dahlstedt of Campus Security said, "Security is generally very good [in Humanities Centre] because its occupants are concerned and aware about their environment."

Dahlstedt echoed the memo by saying, "If you have any concerns, please don't hesitate to call us."



Basketball shocker
Bears start 0 and 2.
Please see page 11.

Visa scams and Fishy humour.
Please see page 6.



Please see page 7.

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On Campus WILD THING

by Karen Unland

A flash of black-and-white swoops down on its leather-winged prey — another bat falls prey to voracious magpies.

A snowshoe hare ambles through the field, as a red squirrel and her offspring gather pinecones to keep them fed through the winter.

A pair of peregrine falcons looks on.

This is not *Wild Kingdom* or *National Geographic*; it's the University of Alberta.

"It is a wildlife-rich campus," says Wayne Roberts, collections manager at the zoology museum.

The most obvious inhabitant of the campus ecosystem is the magpie. Magpies have been subjects of numerous studies by U of A zoologists. They also study their fellow campus inhabitants to a considerable degree, especially around lunchtime.

"The magpies do very well on human refuse," says Roberts. "It's just a great place to be a magpie."

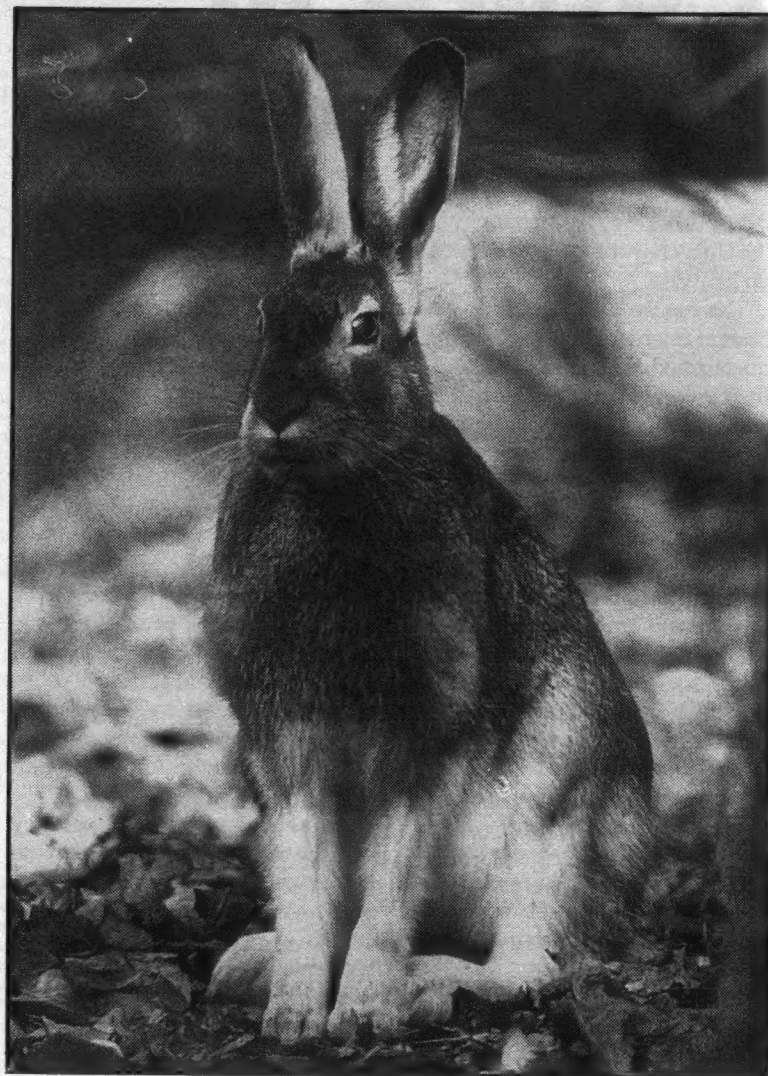
When the magpies aren't dining on peanut butter sandwich crusts and orange peels, they feed on other campus fauna.

"We actually watched one catch a bat the other day," Roberts says. "As soon as a magpie sees a bat, they go right after it."

The magpies also take their toll on the young squirrel population, but the food supply for squirrels seems to be plenty enough to support them. Karl Larsen, who just finished a PhD in Zoology with a thesis on the reproductive success in female red squirrels, says squirrels on campus have a high mortality rate.

"I suspect magpies are their big animal predator," says Larsen, but he says car tires claim the most. "It's not a very easy life for them, anyway."

Occasionally the squirrels venture into University buildings. One



Rodney Gitzel

This is not Bugs bunny, the Easter bunny or Brer rabbit, just one of the wildlife specimens on campus.

got into the Ring House Gallery last year, but George Pruden, who looks after operations there, says they aren't in any danger.

"We catch them live, in live traps, and take them out of the city."

The campus has a few rabbits and hares as well, although they are less plentiful than the squirrels. Larsen says the jackrabbits are more likely to be seen than the snowshoe hares because of the number of people about.

"The problem is where to retreat in the day time," he says.

Keen birdwatchers will also see a pair of peregrine falcons, who came to the U of A for the first time this year, and a pair of smaller falcons called merlins.

Roberts says animal-lovers don't have to worry about feeding the animals: it won't do them harm.

"The ones on campus, they're not natural wild animals at all. They're quite tame."

AIDS and athletes

by Tania Brew

AIDS is the epidemic of the decade and with it has come both tragedy and awareness.

Dr. Jeff Robinson, a family practitioner who works at the Glen Sather Sports Medicine Clinic on campus, along with a team of other specialists has published an information pamphlet in which the prevention of AIDS and other STD's is discussed. Last week Robinson spoke about the AIDS

epidemic.

The pamphlet explains AIDS as "just a little bit of RNA, surrounded by a little bit of protein and it has caused such a huge international epidemic."

Robinson says that while it can occur, the risk of HIV transmission in a sports setting is exceedingly low. "This is not a very common disease to catch. It requires a very specific type of condition."

He says the athletes with the highest risk are those who inject anabolic steroids. "Sharing a needle as an anabolic steroid user is the same as sharing a needle as an intravenous drug user."

In his presentation, Robinson talked about new ideas being dis-

cussed to prevent athletes from becoming infected. He said if an athlete is injured and there was blood spilled, the floor should be cleaned and disinfected, and the athlete should even have a second uniform to change into in case he spilled blood on it.

Robinson does not feel that the athletes with HIV should be excluded from playing sports. Again, because of the low risk there is in transmitting this disease.

He ended by saying that the most common way of spreading this disease is still unprotected sex and that the chances of transmitting this disease through infected blood on another person are less than 0.01 per cent.

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CJSR raises big bucks

According to CJSR programme manager Christine Chomiak, the 1992 fund drive was one of the most successful ever.

"It shows the strong support we have from the community," said Chomiak, after CJSR made \$17,115.34 during the nine-day Fund Drive which ended Saturday at midnight.

In 1989, CJSR made 15,011 dollars in a fund-raising initiative which targeted the station's new transmitter. That transmitter became operational in September, with 1992 revenues targeted for general operating expenses.

"I'm very pleased with the turnout this year," Chomiak said. "We did well considering we haven't had a fund drive for three years."

Car thieves find a target on campus, the bastages!

Just before three o'clock on Monday, November 9th, a stolen vehicle was reported to Campus Security.

The 1991 Chevrolet Silverado one ton truck was found with a broken window and damaged ignition in Parking Zone 88. An unloaded shotgun was also found concealed under the seat.

Dennis Dahlstedt said that there was nothing unusual for the owner to have a firearm in his truck during hunting season in the fall. The owner met with Edmonton City Police at the Campus Security office and recovered his vehicle and firearm.

Edmonton Police spokesperson Kelly Gordon said there are 24 auto thefts per day in Edmonton.

Ceremony remembers

by Mike Curry

Over 5000 people gathered at the University of Alberta Butterdome to celebrate Remembrance Day, making this one of the most attended ceremonies in years.

More than 1500 veterans, Canadian Forces personnel, service club members, cadets and reservists paraded in the Butterdome to mark the sacrifices of the over 100 000 Canadians who have died in battle over the last century. The crowd of over 3500 was then addressed by Lieutenant Governor Gordon Towers who promised "to remember for all time" the sacrifices of all those who fought in both World Wars and the Korean conflict, as well as those Canadians

currently serving with UN peace-keeping forces around the world.

Mayor Jan Reimer, as well as Edmonton Strathcona MP Scott Thorkelson, also addressed the crowd, promising to remember the pain of the past when considering our future actions.

Wreaths were laid by many groups at a mock cenotaph, before being transported to the cenotaph in front of City Hall. This procession was led by the Queen's cousin, Prince Michael of Kent and included representatives from all three levels of government, the governments of Britain and France, the university and dozens of service, cultural and youth groups.

Don't let life pass you by, write Gateway news. Meetings every Thursday 4pm. Room 606 SUB.

Food Bank looks for place to call home



This university owned house sits empty as it can't be rented as housing, but it won't be given to the Food Bank for under \$1000 per month.

by Juliet Williams

Despite recent reports, the Campus Food Bank is not in danger of closing, but it is being thwarted in its search for a home.

The *Edmonton Journal* published an article headlined, "U of A campus Food Bank may close", but Food Bank coordinator Karena App said the Food Bank's situation has not really changed much in the last month.

Though the Graduate Students' Association would like the space being used by the Food Bank back, she does not think the GSA "will kick us out in the cold."

GSA president Steve Karp agreed that the Food Bank is not in grave danger right now.

"I think it sounded like a nice headline, but it really isn't a good indication of the situation."

The Food Bank has approached the University administration about space, but has had no response other than an offer to rent an abandoned house in Garneau, which the University owns.

But the administration wants \$1000 a month for a house which "is essentially condemned, and unfit for living," said GSA vp external Bob Turner, who is on the Food Bank's Board of Directors.

John McConnell, vp of development and community affairs for the University, said students should not forget they can turn to other sources of help such as emergency bursaries and loans. "The University has increased its funding in that area substantially in the past two or three years."

Karp said having the Food Bank in the GSA office acts as a barrier to

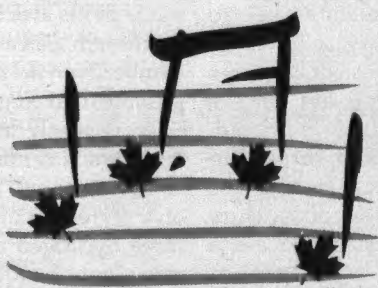
needy clients. He said that if the Food Bank were to move to a more private location, the number of users would increase.

The Food Bank already serves nearly 200 students, with at least 12 to 15 people requesting hampers each week.

Apps said since the *Edmonton Journal* article ran, a number of church and community groups have contacted the GSA offering space, but all of it is off campus.

"Having it off campus defeats our purpose of being an on-campus food bank, highly available and accessible to students."

The campus food bank trend appears to be spreading. The University of Calgary Students' Union vp external Ray Wong says their SU may start its own food bank programme.



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OPINION

Managing Editor: Malcolm Azania, 492-5178

Glorious Hub-alot

Hub's a fun and funny place.

I think that a lot of U of A students who've only gone to this University, especially those who've never lived in other cities, simply assume that every campus has its own version of Hub Mall. I know I did. When I showed up at other campuses in Montreal, Toronto, Ottawa, my first thought was, "Where the hell is the mall?"

Well, that might be a particularly Edmontonian neurosis, but it doesn't really matter. Those other campuses just don't know what they're missing.

There's so much hidden history to the hoary halls of Hub. Long ago that history used to be hidden under layers of dirt and grunge, seeing as how the walls of Hub weren't washed until years into its operation. I remember when I was but a wee lad, I used to bike around the ground floor of Hub, right underneath the mall. Back then there was no International Centre or Fine Arts supplies store, or painting studio, or Hub Community Centre. Back then it was just concrete and dark shadows, and thousands and thousands of birds and crocodiles. But then they changed it all around, put up the offices and such, and drove the birds away.

Well, a lot of water has passed under the bridge since then (though not much under Hub). Many folks don't even realise that there *was* a road down there. But there was. And how about the mall! Weird 'sixties psychedelic flowers, dark colours, lots of woods and gritty floors. Hey, the place was great, really magical. Dirty? Yeah, sure. But those were the days when SU records had the best eclectic selection in town (not even Sound Connection could beat it). Back then they were up on the northern-most elevated lounge (those weren't lounges back then). Anyone remember Mark-9 Enterprises? They were a photocopy joint back before you had self-serve copies. They had to do it all for you, just like a photolab. And how about the Rocking Chair Lounge? There's a print and frame store there now, but back then it was just a quiet little lounge filled with rocking chairs. I know, sounds like something out of Ray Bradbury. But it was great. Fixtures that seemed to define Hub, like Incredible Edibles, that health food place (Living Earth Foods, was that what it was called? Best bowl of soup on campus, plus that guy with the big beard). And of course, SU records (the original, not the Hub-nouveau corpse).

And so much has changed. Gone are the days of earth colours in the mall. Now it's all dentist-lab white, glass, even neon, not to mention slick chain stores.

Is it really all that bad? No, not really. A few years ago all that damn construction to put in a billion white tiles and steel frames seemed like it would take forever, but now it's barely a memory. Hub has changed like all of us have, losing some character to gain some money—losing some rough edges and bad smells to gain some money.

Hub is still the only place on campus worth hanging out in (if you gotta do such a loserish deed as hangin out). But I miss the old days. Who knows? Styles change. Maybe E-town's campus mall will return to its roots, and become Gomburg once again. For one brief, shining moment...

—Malcolm Azania



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LETTERS

CJSR-FM P.O.'ed Re: U2

The *Gateway's* Entertainment section is not interested in informing you, Dear Readers. As long as you are offering Steven Yi something he wants, you're set. Otherwise, forget it.

U2 played in Vancouver recently, as we all are painfully aware by now. Steven Yi went to this concert. He even got a press pass that enabled him to take pictures there, courtesy of Perryscope Productions (you can die now, Steven). In addition to the review and photo essay in the Tuesday, November 14 issue of the *Gateway*, coverage of this event included countdowns to the date of the concert, a U2 discography, and a number of preview articles for the event. All of this for a concert event a province and a half away from Edmonton. It would appear that Perryscope certainly got their money's worth out of Steven Yi and the *Gateway*.

The programming staff at CJSR-FM objected to the inordinate amount of coverage that this event received, especially considering that two preview articles appeared on the front page of the entertainment section of the *Gateway* in two consecutive issues. We so objected to

this coverage that the programming staff wrote two letters to the *Gateway*, criticizing the attention paid to a concert so far away, so far in the future, at the expense of coverage of local events. You did not see either letter, as neither was printed.

I wish to take this opportunity to ask the *Gateway's* readers to phone or write and express displeasure with the apparent bias in coverage of entertainment events and encourage Steven Yi and the *Gateway* to endeavour to provide more fair coverage in the future.

Craig Elliott
Music Director, CJSR-FM

Editor's note: *The Gateway* receives a large volume of mail, and in order to meet this demand for publication, we have instituted guidelines such as are regularly printed in the Letters Policy. As many readers are aware, we do not accept untyped, unsigned or sarcastic letters. The first letter by CJSR was not signed. The second was sarcastic in the extreme. Out of fairness and consistency, the letters from campus radio were not published.

Moore misuses foam

Peter Moore should exercise more caution and research his topic more before deciding to misinform

the student population. I would like to correct him on several points he made in his article (Stomping Out Styrofoam, *Gateway*, Thursday November 5) on the production of disposable food containers.

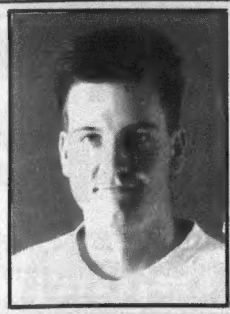
There is only one type of polystyrene which is mistakenly labelled as "Styrofoam". The composition of a styrene molecule consists of three hydrogen and one benzene ring singly bonded to two carbon atoms which are double-bonded together. Any deviation from this structure will result in something other than styrene. The production process for styrene does not use CFCs or HCFCs but does involve the use of benzene. The production of polystyrene in Canada is accomplished through the use of an inert gas called pentane. Although carbon dioxide has been used in the past, it is no longer used in Canada.

The article should have included the research done on reusable mugs (I use one myself). To quote Health Inspector Jacquie Schneider, "Many offices don't have facilities to properly wash reusable cups.... Water in the office (which probably includes washrooms and water fountains) often isn't hot enough to kill bacteria.... Cups washed by employees rather than a cafeteria had bacteria levels which are unacceptable under provincial standards."

Dennis Mark

See LETTERS page six

OPINION



Russell Elgert

VISA scam

VISA bills can get awfully pricey. Suspect you're getting ripped off? Well, you are. Have you ever noticed that interest rates seem to go up and down, but annual VISA rates only stay the same or move upward? Why is this, and how can we change it?

VISA, for the sake of a definition, is a joint venture between a consortium of banks and probably a few trust companies to provide consumers with quick, easy access to small, consumption-oriented loans. As far as I understand, the principals are able to compete with one another, offering better lending rates and benefits to attract more customers. Sounds fine and dandy. So, why are rates still so high? Lack of competition.

This lack of competition is probably due to the fact that the Bank Act specifies that there be first and second class banks, limiting the

market share of second class banks. Currently, there are 8 first class (schedule A) banks, and 56 second class (schedule B) banks. Anyone with a basic knowledge of economics and law should realise the dead weight losses to society due to a cartel, and the difficulty of enforcing Anti-Combines legislation.

The big five banks, Toronto Dominion, Royal Bank, CIBC, Bank of

So why are rates still so high? Lack of competition. Anyone with a basic knowledge of economics and law should realise the dead weight losses to society due to a cartel....

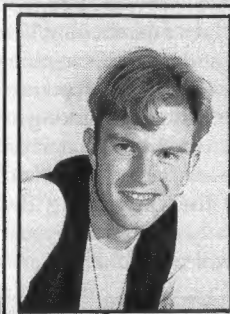
Montreal, and Scotiabank, already have a huge market advantage over other banks. This is because of their large investment in an expanding branch network. By restricting the market share of the other banks, foreign ones included, has profoundly negative effects on our annual VISA rates.

How can we rectify this situation? Change the Bank Act, allowing the 56 schedule B banks to compete head on with the big boys, freeing them to grab as much of the Canadian financial market as their competitiveness allows. I think 64 banks competing for VISA customers will produce lower rates than eight banks. Don't you?

Patriots may point out that in order to qualify for schedule A status, a bank must be 75% Canadian-owned. Surely, we ought to restrict the market share of foreigners, or else they will take the funds of Canadians and invest them elsewhere. Unfortunately, just because a bank has Canadian owners does not mean that the bank will invest one red cent in Canada. The big five lend all over the world, and in many ways, rather than being national, are in fact international corporations.

So Mulroney, do me a favour, let the banks compete, let the market work, and put an end to unfair VISA bills!

HUMUS



Fish Griwkowsky

Pornography and cats: a study in bestiality

I hate to admit it, but I like porno movies.

Is anyone still there? You'd be surprised, but I actually really hope not. In fact, do yourself a big favour and put the fucking paper down. I'm serious here. Just put it down. Go read the Malcolm X article on page 7, because, and remember that you have been warned, this particular Fish Griwkowsky article is gonna be total shit.

Anyway, pornos. There are good ones. There are bad ones. There are weight fetish ones. Hey man, whatever makes the monkey squeal. Let's explore the topic together. Let's come-municate. Just don't expect a hand shake afterwards.

Speaking of shakes, did you know that if you take a McDonald's milkshake and pour it onto a table, that, after a few days, you can peel it off and make a hat out of it? Semen, however, just turns yellow and starts to stink. Science is a gift from God, man. What was I talking about again?

Ah yes. Pornos. Naked skronking (did I spell that correctly?) fun. I mean, everyone likes sex, right? But hey, for whatever reasons we can't always get the real thing (and I don't mean Coke Classic). Solution: smut.

I'm going to make a judgement here, but this is my column, so I can

do whatever I want. Pllllt! Anyway, if you're one of these sick fucks who's into kids getting molested, then fuck you. If you like seeing women getting hit, then take your fetish elsewhere. The kind of nakedness I'm celebrating (for God

girls going at it?"

"Well, Mom, it's really like this: see, when you watch a guy getting head or boning someone, you have to do just that. Watch him. As you, being a woman, know, a 'lesbian scene' involves not one, but *two* women. Thus my pleasure is doubled, and I don't necessarily have to look at some guys balls," I explain.

I'm not a testicle-hater perse, but, well, I should just fucking shut up and talk about cats now.

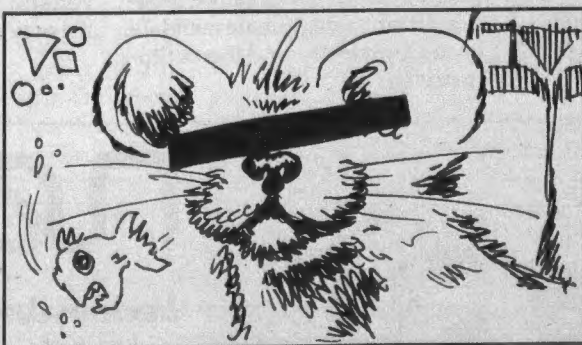
I luv cats! Meow! Meow! Meow! I was sitting in my old house one day, when my cat just woke up and started running around all over.

The floor was linoleum, so my cat ran into a wall....

I'm losing it, aren't I? Listen, I'm not doing this to be "cool." I'm not doing this to "amuse" myself. I'm not doing this to use as many "quotation marks" as possible.

I'm doing this because I love you... sob... I LOVE YOU!!!! Goddamn, I'm a yutz. Oh, I don't like blow job scenes, either. Notice I didn't go on about whacking off or "feeding the bears" as I've heard it called.

Enjoy the weather.



knows *what* reason) is the kind of bumping of uglies which involves two consenting grown ups, or, in my own fantasy life, twelve.

I just like watching people screw. Sorry. Man. I was right, this is the worst crap I've ever written. I think that I'll change the subject in a paragraph or so. I just have to explain a few things first.

A) Guys like watching "lesbian scenes" for one reason and one reason only. Many women (my Mom) have asked me about this.

"Why do you like watching two

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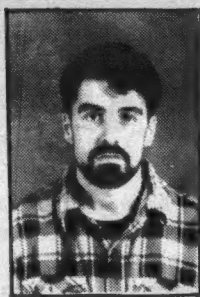
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CONCEPT



Evan Bedford

Corp or coop? BMW or bus?

dad, so that we can pass on our genes in comfort and style. Survival of the fittest, right?

Well, that may have been true a hundred years ago, when there were still plenty of frontiers to conquer, but today we're getting into a different paradigm. It's now recognized by those in the know (Gro Harlem Brundtland and Maurice Strong, for example), that the 1990s is the "make or break decade." We are now living perilously close to the margins of survival. Compounding this is the fact that we

eties, they are forced to the margins because they don't have granaries and fossil fuel caches that can stave off starvation and the cold for years or decades. Very often, they live from day to day, and they have no surpluses that they can fight and kill each other over in true Darwinian fashion. They are forced into the paradigm of cooperation, by their environment. They don't know what competition is. Brag about your brand new Porsche (or anything else, for that matter) to a "Bushman" (or woman) of the Kalahari, and they will quickly turn their head in bewilderment and shame (our shame, not theirs).

So there you have it, guys. We have to wake up and realize that the world is changing its paradigms in a fundamental way. One day soon, the follies of corporate greed will become so transparent that we'll all start to realize that it's healthier to strive for collective survival than the latest sports car or the latest running shoe. We'll start to demand more cooperatives and locally-owned small businesses, and less of those unresponsive and impersonal oligopolies that run roughshod over the globe. We'll demand more participatory democracy like the Swiss have, and less representative democracy, like we're stuck with now. Conspicuous consumption will be frowned upon, and the dinosaurs among us will finally find out, to their horror, that the babe next door has run off to live with the geek down the street, who only ever had a transit pass and a well-used blue box.

Both the captains of industry and ourselves are drooling and buying, simply because we want to impress the babe next door with all our shiny new toys (I'm speaking for the guys now).

Why the hell are we buying so much bloody crap that we don't need?! And when we aren't able to buy it, why do we insist on drooling over it so much?! (Hey look, I'm ranting again. Can I please get some constructive criticism from a commerce student, before I finally go over the edge?)

Here's the big picture. We're drooling and buying so much because that is what the big corporations want us to do. They don't want us to worry about what the planet is going to look like ten years down the road because that would cut into their profit margins. They just want to please their shareholders, and make sure that their profit and loss statements look OK at the end of the next quarter. They don't give a shit about us.

Governments don't give a shit either, except once every four years. They're generally in the hip pockets of the big corporations anyways, since it's corporate money that helps them get elected, and it's corporate money that can buy the best lawyers and maintain the most powerful special interest groups.

Now here's an even bigger picture. Both the captains of industry and ourselves are drooling and buying, simply because we want to impress the babe next door with all of our shiny new toys (I'm speaking here for the guys now). Hopefully too, that babe will have a rich

won't admit it, or don't realize it yet, because we're living off of our children's inheritance and we're being brainwashed into thinking that the "experts" will solve everything with some—as yet undiscovered—technofix. We have to wake up, though, abandon the Darwinian paradigm, and look for examples from societies that have lived on the margins of survival for millennia.

I'm talking about the hunter-gatherer societies. Much more so than agrarian and industrial soci-

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LETTERS cont'd

Filewych censorship: die

I am somewhat angry and extremely disappointed that the SU vice-president external Terence Filewych would be, at this point in history, making statements that a woman's right to choose is not a topic for discussion by our, or any other, students' union ("Winds of Change may turn against CFS", Tuesday November 3).

As a man, I find it very inappropriate that an elected officer of our Union—another man—would take a position, on behalf of all students, on an issue that essentially censors the debate of a woman's right to choose. Terence, whatever happened to intellectual freedom on campus?

Filewych is also wrong to suggest that social issues can be separated from the legitimate mandate of the University of Alberta Students' Union.

For example: the political issue of University Campus Security vs. the social issues of date rape and abortion rights. The issue of gay rights vs. housing rights and unemployment rates vs. high tuition costs.

As you can see, there is no such animal as "non-student issues." Therefore, Mr. Terence Filewych, you and your comments should go the way of the dinosaur.

Joshua Coles



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CBC 740

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Spike Lee joint a work of brilliance

Malcolm X

directed by Spike Lee

starring: Denzel Washington, Delroy Lindo, Al Freeman Jr., Spike Lee and Angela Bassett

Dollar Worth:
(Out of 8 bucks)

\$100¹⁰

review by Malcolm Azania

An epic is many things. It spans great lengths of time and tremendous distances, both of the earth and of the human heart. Its cast is gigantic and the maelstrom of events that encircles the lives of that cast is the highest form of passion and drama. Epic is the descent into the underworld for the confrontation with adversary and self-corruption, and the spectacular act of resurrection. Epic is the struggle between good and evil.

Malcolm X is an epic.

Spike Lee's startling, bold and massive new picture is legendary even before its birth onto movie screens across the world on Wednesday, November 18. Against incredible odds that included bureaucratic and economic road blocks, bond company ultimatums, polemics against the film that came from within the Afrikan community and even a terrorist attack, the story of the single most important Pan-Afrikanist leader in the Western world since Marcus Garvey has finally been released.

Nowadays, shadows of *Malcolm X* are seen and felt everywhere. The X caps marketed by Spike Lee's clothing line and their manifold rip-offs. The shirts featuring Malcolm's face and quotations. The "cash-in-quick-I-just-thought-it-meant-ten" leather X-jackets (the same ones that use the Pan-Afrikan colors of red, black, green and gold

If Malcolm was a prophet, then
Spike is the apostle.

and even say "Fight the Power" — what a coincidence), the magazine covers and the books making their premiere or their final return to the shelves in years seem to have found a place in mass media now.

And with only a few exceptions of the above, none of the money going to any Afrikan, anywhere. Especially in the case of the clothing, just as with Benetton's, the image might be international or Brown, but the only Brown people in on the operation are Brown women sewing in sweatshops for pennies an hour. If that.

So, that said, who was Malcolm X?

Lee's *Malcolm X*, whose screenplay by Arnold Perl and Lee himself (and based on an earlier script by the late James Baldwin), begins with titles over an American flag, then the voice of the unseen Malcolm X (Denzel Washington) echoing to the cheers of thousands. And soon, like the audience, the flag is engulfed in flames.

We're taken to the high-rolling Harlem days of Malcolm X, born Malcolm Little. With glimpses at the flashy lifestyle of Harlem's heyday, the camera nightmarishly flashes us back to Omaha, Nebraska, Malcolm's birthplace and base of operations for his father, Earl Little, a Garveyite (Pan-Afrikanist) preacher.

Between shots of the teenaged Malcolm absorbing himself in the criminality of the lowest levels of American society, we see a grim collection of snapshots: The Little

home lit afire by marauding Klansmen. The boy Malcolm, bright enough to be at the head of this class (even becoming class president), yet cautioned by his school teacher that his dream to be a lawyer wasn't realistic for a "nigger," and that carpentry was a more suitable task. Earl Little with his head bashed in, left on the tracks of an oncoming train by Klansmen. His family in tatters, split up by social "welfare," his mother placed in an insane asylum. His descent into Detroit and New York.

It's in Harlem, the Harlem of the swinging music and the cool-daddy zoot suits, that Malcolm falls in with fellow criminals Shorty (Spike Lee) and West Indian Archie (Delroy Lindo) and a wicked array of vices: numbers-running, reefer-selling and smoking, whore-mongering, thieving, White-womanizing. By age 21 his "luck" runs out. He is caught and sentenced to prison.

At the deepest depth of his criminality and decadence, Malcolm is contacted by fellow prisoner Baines (Albert Hall) about the Nation of Islam, a little known Islamic sect that preaches a strict moral code and hard work, as well as an interpretation of the Qu'ran that taught that the Whiteman was the devil and the Blackman had to overthrow White domination in order to survive and prosper.

The production is a massive work,
shatteringly brilliant and rivetting.

Malcolm is spiritually and intellectually transfigured. He regains his literacy, reading and copying out the entire dictionary. He reads on every topic, from every book he can find, especially in history. Upon his release, he goes to work for the NOI (also known as the "Black Muslims") and becomes a minister. His dedication, intelligence and brilliant oratory soon find the ears and attention of the NOI's leader, Elijah Muhammad (Al Freeman Jr.), who promotes Malcolm to National Minister.

Malcolm speaks and organizes widely, winning thousands of converts and building an organization powerful enough to engender the criminal enmity of the FBI (among others) in the form of saboteurs and infiltrators. He speaks from Harlem to Harvard from London to Lagos. But soon his wife (Angela Bassett) forces him to confront the truth: he has enemies in the Nation. Through a twisted combination of elite jealousy, corruption and agent-provocatourism, he finds himself forced out of the NOI.

But now, Malcolm is an even greater threat to Whitesupremacy. He makes his hajj—pilgrimage—to Mecca, the global centre of Islam, and finds for himself its true essence. With his pilgrimage to Afrika, he discovers a deeper truth beneath his earlier beliefs—that Whites were not automatically evil and that true human unity was possible, if only White people could be taught the meaning of humanity.

As the true internationalist enemy of global Whitesupremacy, Malcolm returns to the US to form new organizations. However, before he can weld his energies and ideas into a strong force, a conspiracy whose trail of blood leads to the very nucleus of the US Secret Police state places assassins on the floor in front of him on February 21, 1965, murdering him.

The production is a massive work, shatteringly brilliant and rivetting. At almost three and a half hours, one might expect the work to sag, as have some recent clock-crushers. But *Malcolm X* moves with the elegance and speed of a panther, electrifying the senses with its stunning cinematography. The celebrated Ernest Dickerson returns with his magnificent palette of light and color in glorious array: the early years of Malcolm in rich

primaries, yet diffused, like half-remembered memories renewed into sudden vividness, both lovely and hideous. The prison years in black and steel, the hard coldness of the Pit. The years in the Nation, both spectrum-rich and pastel-subdued, schizoid, preparatory for the split. The rebirth in Mecca and beyond: strong color, but harsher, sharper light, the truth in all its beauty and hardness.

Like the visuals, the performances are stunning. Washington turns in the work of his career, at times becoming so much like Malcolm in gesture, in voice, in stance. It's actually *petit*, frightening, dazzling. He is simply beautiful. Al Freeman Jr. is superb as Elijah Muhammad: virtually identical to the original. Both he and Delroy Lindo (West Indian Archie) will be strong contenders for

This film will be regarded as the
greatest work of the decade.

Best Supporting Actor nominations (with Washington already being touted as the winner of the Best Actor Oscar). The film features a vast array of cameos, seemingly every actor from previous Spike Lee joints, plus new faces, including Christopher Plummer.

The score by Terrence Blanchard is a magnificent blend of the grand orchestral and the classic dignity of Ellingtonian jazz. Combined with a soundtrack of period greats such as Billie Holiday and Junior Walker ("Shotgun"), the music is guaranteed to stir the senses.

This excellence is also present in the script, a quality not unusual for Lee. This piece was only fine-tuned by Lee, and much of the Baldwin skeleton remains visible to those familiar with it (Baldwin's *One Day When I Was Lost*, just re-issued). But Perl's and Lee's touches are beautiful additions, raising allusions to the slaying of Fred Hampton, Black

Panther leader who spoke at Dinwiddie), the beating of Rodney King, and the release of Nelson Mandela.

If artistic excellence is any guide, this film will be regarded as the greatest work of the decade, and among the greatest works of the century. My own experience with the title sequence was of pure, smoking magic, my heart pumping with the fuel of righteous rage. But with the hideous slaying of Malcolm's father, tears came to my eyes, mere minutes into the movie. With my Brother next to me, I slapped hands, I laughed, cursed, I raved, I cheered, I cried.

I don't mean choking back tears, or sniffling, or wiping away a single embarrassing droplet. I sobbed. I sobbed chest-shuddering sobs for the last ten minutes of the film, biting my hand to keep from echoing through the theatre. When it was all over, my Brother and I embraced, his own face wet with tears. I, who have never been accused of brevity, could not speak for fifteen minutes after the film for fear of my emotions exploding again.

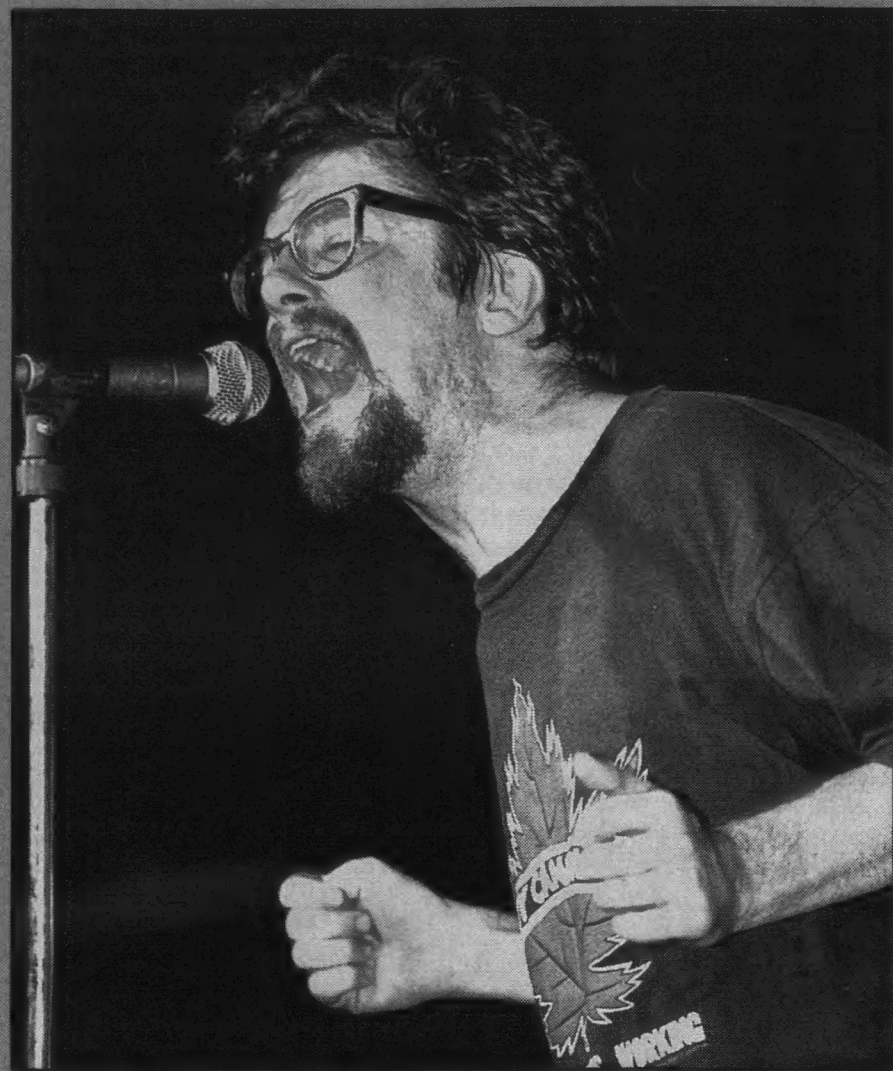
Is it perfect? No. No film could ever fully capture everything of any person's life. But Spike's production manages to portray the major events of Malcolm's life, his most renowned parables and the fantastic, tragic, triumphant turbulence of his life and career. It certainly was convincing enough for me, a decade-long follower and scholar of Malcolm.

Upon seeing the film, Malcolm's widow Betty Shabazz recently commented to Spike Lee, "You really loved my husband, didn't you?" The film convinced me and reminded me, convinced me that Spike does love Malcolm X, and reminded me how much I do. It is a powerful testimonial to an omnipotent leader and worthy of his name. If Malcolm was a prophet, then Spike is the apostle.

Malcolm X is the most moving work of art, and really the greatest motion picture, that I have ever seen.



Dig the sky



Mario Pietramala

barenaked ladies? No. Skydiggers? Yes.

Skydiggers
with the Hard Rock Miners
Dinwoodie Lounge
Saturday, November 21

preview by Jason Weickart

Forget about finals, the Skydiggers are coming! Let me tell you right off, I love the Skydiggers. A number of years ago I saw them open for the Grapes of Wrath and every since then I have dreamed that I am, in fact, Andy Maize's love child.

One of the things I enjoy most about the Diggers is that instead of hiding and touring once every couple of years, like say U2, they're here all the time. Oh sure,

you have those people who say "they always play the same songs, they're too mellow, Andy dances like a freak." Okay, maybe they do play a lot of the same songs but they're good songs damn it. Maybe they are mellow but hey, what's wrong with that? And, well, yeah, Andy does dance like a freak, but so do most white males.

Last time the Diggers were in town somebody said that they sucked and then went on to say that Junior Gone Wild was a much better band — yeah right, and you know Yugo *really* does make a good car.

Tickets are available at all Information Booths across campus.

ESO enraptures

Classics easily soothes this critical beast

The ESO
with the U of A Madrigal Singers
and the U of A Concert Choir
A Choral Celebration
St. Joseph's Basilica
Friday, October 23

review by James Ingram

Music, like many of life's finer things, should be a religious experience at least some of the time. Fortunately, music, unlike some of life's finer things, can be enjoyed in church. And so it was Friday night, as the ESO took advantage of our own magnificent St. Joseph's Basilica to enrapture us with one of best programmes in recent memory.

The Basilica filled up early and my guest and I ended up in one of the wings, rather than in the central hall. This was unfortunate, as at times I could hear only echoes of replacement soprano Lorna MacDonald's singing of Bach's transcendent "51st Cantata" ("Sing God's praise in every land"). What I heard, however, was hauntingly beautiful, and combined with a stately reading by the much-reduced orchestra, especially in the sublime "Chorale," to produce that organic, unstoppable quality that marks well-played Bach.

Next came a charming violin concerto from Italian Baroque composer Giovanni Pergolesi, featuring the ESO's very own principal second violinist, Dianne New. The concerto delights with its sunny simplicity and the orchestra had no difficulty filling the basilica. Some of the more virtuosic arpeg-

gio work in the first movement eluded New, but she made us forget with a sensitive performance of the touching, if rather sappy, second movement, followed by a spirited race for the finish.

After a break during which we were able to take in a bit of the always-gruesome world of Catholic iconography, we were met with half of the University's singing forces (I don't know which half) joining the orchestra with an astonishingly beautiful "Elegiac Song" by Beethoven. Written after the death of his landlord's wife(!), Beethoven's solemnity and matchless gift for simple, soaring melody were communicated in a manner too seldom heard. It was transcendent.

And it was only an appetizer. The main course was Poulenc's "Gloria" perhaps the most profound piece of religious music written this century. Poulenc, known for his oddly angular instrumental compositions, was a deeply serious Catholic, and in this work he employs a variety of moods, from haunting to triumphant to satirical, to express his faith.

The full orchestra and choir, rejoined by MacDonald, followed the composer through a difficult series of transitions too numerous to note individually to some of the most powerful moments in modern music. What could have been remote became, under Mayer's skillful direction, one of the most sublime and enthralling performances I can remember. I can't say I was converted, but if they start playing music of this calibre on Sunday mornings, I can promise my regular attendance.

Plenty o' Moxy at Plant

Moxy Fruvous
Power Plant
Thursday to Saturday
November 19 to 21

preview by Giles Alexander Pinto

CBC Radio is pretty cool. Okay, I know what you're saying: "CBC?! That's the incredibly mundane, government-dictated station of boredom that my dad always has cranked up in the car and that I only tune into when I'm out driving in the Boonies."

Maybe so. But hear me out. My dad also cranks it up in the car, but this summer it was actually a pleasant experience. Why? Because Moxy Fruvous, Canada's latest troupe of

highbrow buskers, was being profiled; they sound, in many ways, like the barenaked ladies, with airtight harmonies, catchy acoustic rhythms and witty lyrics. Lyrics that, in fact, go beyond wittiness — imagine the ladies with post-secondary educations.

The thinking folks at CBC have already been blown away by Moxy's harmonies. And Torontonians (our "cultural elite") approve too; Moxy Fruvous' first release has spent over 20 weeks at #1 on the Canadian Independent Chart at the HMV Superstore (the record store of the cultural elite). As for their live show, DJ Kath Thompson says it best: "The most entertaining and intelligent musical evening you'll ever spend."

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Nowhere but da Bronx

D.O.A.
with Mr. Wrong & Tankhog
Da Bronx
Thursday, November 12

review by Terry Williams

Like the Ramones, D.O.A. is a punk dinosaur that might as well lie down and die and stop trying. Or so I thought. For some 14 years this premiere punk band from Vancouver has been rocking us out, influencing other bands and generally making a big noise in many ways. Since the Canadian scene is fairly silent as of recent, D.O.A. are certainly welcome to come on up and entertain us. Last Thursday their present lineup, Joey Shithead, Wimpy Roy and a hot new drummer showed up and put on a kickin' show, as per usual. Joey spit and abused his guitar and Wimpy Roy jumped around as they treated us to a nice selection of all their stuff, leaning slightly towards tracks off their new album, *13 Flavours of Doom*. The two encores consisted of "World War Three" and covers of "War" and "Takin' Care of Business." The quality of their shows justifies D.O.A.'s existence alone. And that's if you wouldn't even buy their albums.

Editor's Note: Coming up this Thursday, Geffen recording artists the Posies, an ultra-high power group with a hard pop sound. Tix are 11 bucks so check it out. They're from Seattle. Don't know what that means, if anything, but it could.

At home with House



Daniel MacIvor lights it up in *House*.

House

by Daniel MacIvor

**presented by Northern Light Theatre
at the Kaasa Theatre, Jubilee Auditorium
show ended Sunday**

review by Gabino Vidal Travassos

My mother is possessed by the devil. My father is the saddest man in the world. My sister is in love with the dog. The one I love does not love me...and I've got nowhere to live."

If you were one of the fortunate horde who crossed 87th Ave. to the Jube basement theatre to see House, you would know how much fun being in Daniel MacIvor's house was. And not just mindless distemore fun either, but cerebrally vicious and full humour with side orders of poignancy and hysteria. Could it have been the best play you saw in a long time? Nod heads, yes, like me.

See, this one-man show, written and performed by MacIvor, is the third and the best of the Northern Light Theatre's Festival of New Theatre, eclipsing *Moonledge* and outscreefing *Heart of a Dog*. All three shows were of the dialogue-centred, minimal set type (well, *Heart* had a brilliant miniscule set), but there was something about MacIvor's delivery and ejaculations, his internal fugues, his twitchiness, the forays into metadrama (a.k.a. postmodernism) and his interpretations of the characters in his life that just made this a play that demanded rapt attention.

MacIvor plays Victor, the narrator, freak, dysfunctional co-worker, husband, son and lover to the other intangible characters, who spends much of his time confronting his dominatrix wife, arguing with his family, or in "group." His description of a trip that members of his "group" took to the supermarket is, typical of the play, hysterical. Stu,

who is weird, and Victor spend an eternity in line behind a woman Victor instantly hates, who will not let Stu and Victor and their one pack of gum ahead of her in line. She also insists on slowly calculating each of her items, which prompts Victor to take a "trip" into her junk food future, where he sees her feeding her fat and stupid kids dry Fruit Loops and Twinkies for dinner until they choke. Meanwhile, Stu, a kleptomaniac who only steals the most useless things (like a phone receiver, but not the whole phone), has stolen the gum and left the store.

"You're born weird," says Victor. "You get fucked up." Stu is weird. Victor is fucked up. So he says.

His sister lives with a dog. The people in "group" think Victor is jealous of the attention his sister gives the dog. So Victor takes a trip, maybe, and finds his sister *really* attached to the dog. And his wife, the one he loves, does not love him because she's a dominatrix swinger who knows Victor's boss intimately.

Victor's idea of a creativity project for "group" is to pretend he's rolling an invisible ball in his fingers. The contents of the invisible ball are what his father, the saddest man in the world, shows that everyone has deep inside of them, this sadness about mortality, finality, death. Sadness, madness, passion and idiocy play a big part in this play, with MacIvor's paranoid mass-transit manic delivery and comic timing making it hurt just occasionally enough to place greater emphasis on both the humour and the tragedy. There is a fine balance between idiocy and sanity that are maintained as well.

House is a great play. Would I drive to Calgary to see it presented by One Yellow Rabbit Theatre this weekend? No, I already saw it. But you didn't. And that's sad.

Rodney Gitzel

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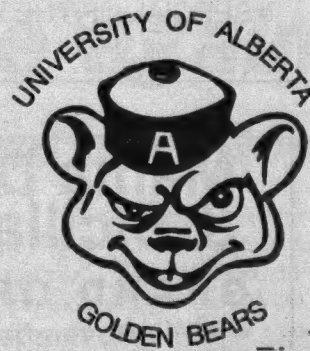
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SPORTS

Sports Editor: Dan Carlo, 492-5068

Basketball Bears in trouble

Coach/players search for answers after dropping two in season opener

by Bob Hall

Saturday night at Varsity Gym the University of Saskatchewan Huskies opened the basketball game against the Golden Bears with a Doug Wegren slam dunk. With basketball's most exciting play, the Huskies seemed to be saying something to the Bears and the rest of Canada-West basketball conference: they are for real.

**Huskies 75
BEARS 70**

**Huskies 77
BEARS 70**

BEARS 0-2

After finishing the 1991-1992 season with a 9-11 record, their fifth straight season out of the playoffs, the Huskies seemed to be saying that the nightmare is over.

"That team went through weeks of hell together last year," said Bears forward Mike Frisby. "And it is obvious that they have been through it (losing), and they are resolved not to go through it again. They are doing everything possible to win... and it's coming from the heart."

The Huskies reached deep down this past weekend to take two road wins to open the 1992-1993 CWUAA regular season.

Friday night they came up with a come-from-behind 75-70 win, and followed up with a solid 77-70 victory Saturday.

"This is really a private hell right now," said Bears coach Don Horwood. "I can't really remember

in 24 years of coaching a team with such high expectation at the start of the season, having such a rough time."

Last season the Huskies came to Varsity Gym on a cold January weekend and came up empty, as the Bears scored 67-65 and 103-79 wins.

But coming off their second straight Golden Bear Invitational tournament championship, the Huskies are looking like a different team.

"When you are struggling, you tend to worry about the wins too much," said Huskies coach Steve Roth. "Sometimes you forget that it takes a process to get the win."

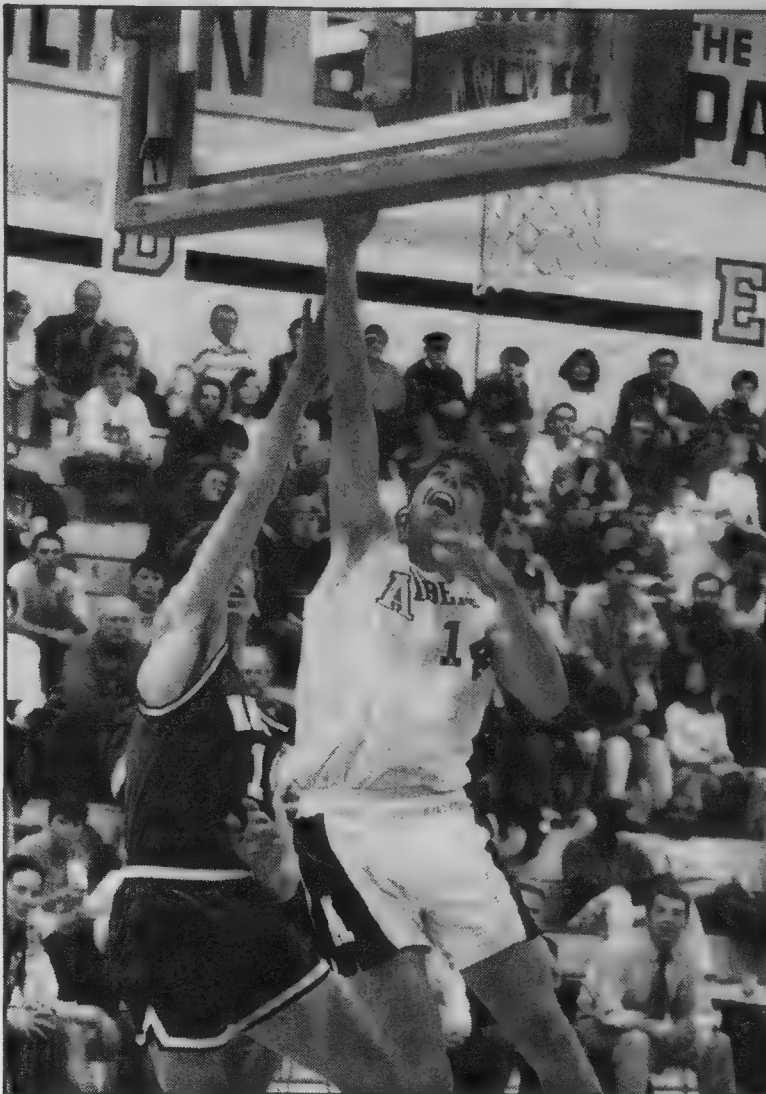
In both wins over the Bears, the Huskies showed they were the more patient team, and followed the process.

After a 2-7 pre-season, the Bears came out fired up. They took the lead at the ten-minute mark of the first half and did not relinquish the lead until the last minute of the game.

After some concern about the state of his knee, Bears forward Rick Stanley looked like the player that graced the hardwood two seasons ago.

Stanley was dominant Friday, finishing the game with 24 points and five rebounds. Unfortunately, Stanley had little help from his team-mates.

The Bears lead by 11 points at one point in the second half, but then the Huskies started a string of three-point shots that closed the gap. Huskies forward Dean Weibe hit a three-pointer with :55 left to



Dan VanHooren: tough times ahead?

Wang, Yen Liang

play in the game, and the Huskies had their first lead since the first half, 73-70.

"We didn't handle the pressure

at the end of the game very well," said Bears fifth year guard Danny Vanhooren after Friday's 75-70 loss. "We need a little more patience and

poise, and guys playing with a little more maturity if we are going to win these close games."

In Saturday's game the Bears found themselves always playing catch-up.

The Huskies led throughout, save for one six-minute stretch in the second half when the Bears took the lead. In that six-minute stretch the Bears had Greg DeVries, Scott Martell, Greg Badger, Frisby, and Stanley working the ball and living up to their lofty pre-season billing.

But the Bears soon folded, and the Huskies took over again. On Saturday night, the Huskies shot almost 70 per cent from the field.

"It's not possible for a team to play any better than that," said Frisby, who exaggerated a bit. "It's a long season, and if those guys keep that up for the entire season then not many teams are going to beat them... not in this league anyways."

So with a big weekend for the Huskies on the road the nightmare for them seems to be over. But for the Bears who need to get all the home wins that they can this season, the nightmare may have just begun.

In The Paint:

Scott Martell led the Bears in scoring on Saturday night with 19 points.

Huskies' forward Dean Weibe had 26 points in Saturday's game.

Bears first-year forward Read Kalinka has decided to red-shirt this season to save a year of eligibility. Kalinka will continue to practice with the team.

Hockey Bears take one against Cougars

Moore's happy with two tough games and one (Good) win over Regina

by Heather Johnson

The Cougars stand undefeated no more.

**Cougars 3
BEARS 2**

**BEARS 6
Cougars 4**

BEARS 6-4-0

On November 13 the Golden Bears hockey team travelled to Regina to face the undefeated (7-0-1) Cougars and ended with a split in the two game series.

"We played well. We played consistently and put in six solid periods of hockey," said Bears coach Bill Moores. "It is a good feeling."

The Cougars started the series November 13 with a close 3-2 victory. Derek Johnstone put the Bears on the board with a goal, his fourth of the season, at 17:35 of the first period, with assists from Scott McDonald and Mike Moore.

The second period belonged to

the Cougars as they put two of their five shots past Bears goaltender Brian Harley.

The second and last Bears goal was scored by centre Mark Souch, his seventh goal of the 1992-1993 season, on the power-play from defenceman Serge Lajoie.

"We set the tone for the game. The first night we lost, but we out-shot Regina 29-15," said Moores.

Saturday night's game was a whole different story.

Saturday night was Todd Goodwin's night. He had a hand in five of the six Alberta goals, with a hat trick and three assists.

Goodwin scored the first Bears' short-handed goal of the season at :20 of the second period to break a 1-1 deadlock (Dave Hingley for Alberta, Bart Cote for the Cougars). Goodwin's second goal came at 1:00 of the third on the power play. He capped off the Bears win with another goal, also on the power play, at 19:52 of the final period.

"Todd was at the right place at the right time, which is a credit to him. He got some timely goals but he's played well for us in every situation we put him in," said

Moore's.

Goodwin took the role of the play-maker on goals from defenceman Cory Cross in the second period and Lajoie in the third.

One Regina player who nearly matched Goodwin in performance was defenceman Bart Cote. His power-play goal at 8:57 of the third period also gave him a hat-trick on the night.

However, Cote's performance was not enough to lead the Cougars to another weekend sweep. The final score of Saturday night's game was 6-4 for the Bears.

"We played exceptionally well against the team ranked number one in the country. The work ethic was really in place. We played with a passion and a real enthusiasm for the game," said Moores.

Regina's first loss made no difference in their position in the CWUAA standings as the club sits in first place, while the Bears are third, four points behind Saskatchewan.

Regina's current 8-1-1 record places them in first place in this week's CIAU top ten. The Bears record of 6-4 puts them in the sixth

spot in the country.

The Fourth Period:

Todd Goodwin sits in the top spot in the CWUAA scoring race with 13 goals.

The Golden Bears are on top of power-play goals scored with 20.

Friday, November 13

Regina 3 BEARS 2

First Period:

1. Regina, Dickie 6 (Hamm, Nielson) 7:03 (pp)
2. Alberta, Johnstone 4 (McDonald, Moore) 17:35

Second Period:

3. Regina, McKechnie 8 (Hutchings) 4:37
4. Regina, Harvey 2 (Carignan, Souter) 7:38 (pp)

Third Period:

5. Alberta, Souch 7 (Lajoie) 9:34 (pp)

Shots on goal:

Alberta — 12—8—9—29
Regina — 7—5—3—15

Goal:

Alberta: Harley (L 3-2-0)
Regina: Lumbard (W 4-0-1)

Saturday, November 14

BEARS 6 Regina 4

First Period:

1. Alberta, Hingley 3 (Lajoie) :33

2. Regina, Cote 4 (Dickie) 11:39 (pp)

Second Period:

3. Alberta, Goodwin 11 (Souch, Lajoie) :20 (sh)

4. Regina, Barnstable 3 (Sauter) 14:24

5. Regina, Cote 5 (Nielson) 16:48

6. Alberta, Cross 1 (Young, Goodwin) 19:48

Third Period:

7. Alberta, Goodwin 12 (Souch, Lajoie) 1:00 (pp)

8. Regina, Cote 6 (Hamm, Nielson) 8:57 (pp)

9. Alberta, Lajoie (Goodwin) 14:20 (pp)

10. Goodwin 13 (Cross) 19:52 (pp)

Shots on goal:

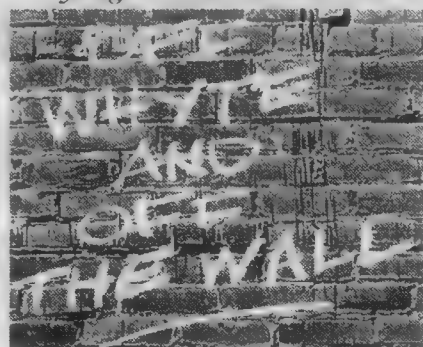
Regina — 6—11—13—30
Alberta — 9—8—14—31

Goal:

Alberta, Ironside (W 1-0-0)
Regina, Hollinger (L 4-1-0)

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Pandas VBall open season

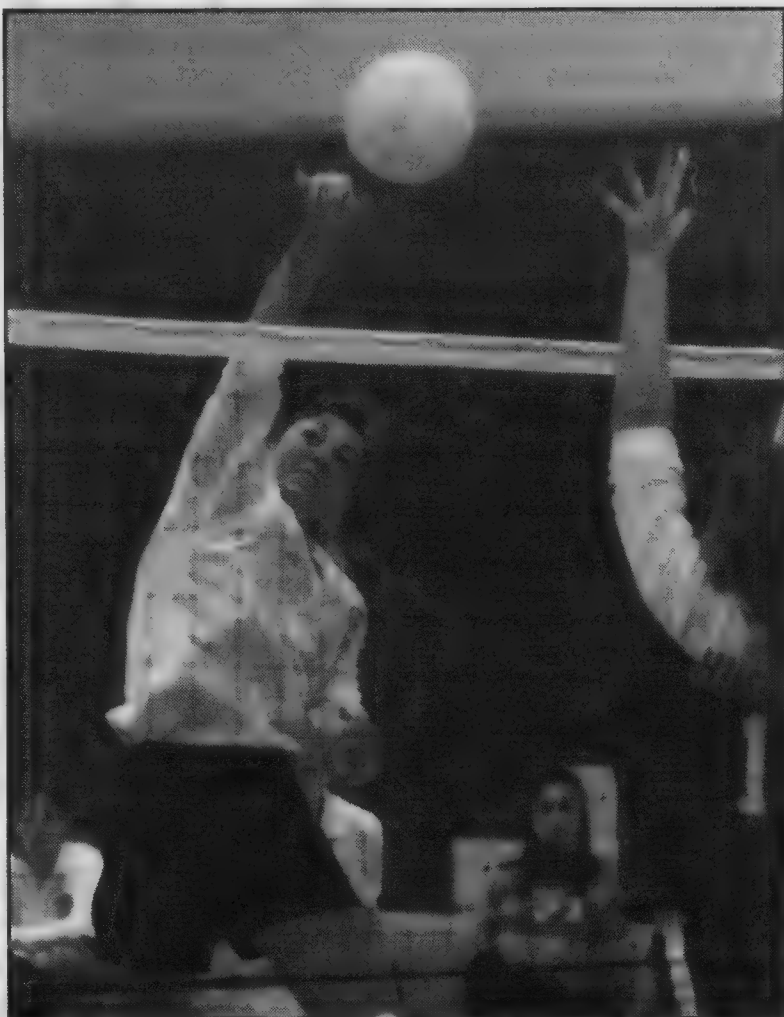
by Rob Daly
So far so good.

The volleyball Pandas opened their 1992-93 CWUAA regular season with a pair of wins on the road when they visited the Saskatchewan Huskies last weekend. They allowed the home team only one game over the two nights, sweeping the Huskies 3-0 Friday, then prevailing Saturday with a 3-1 performance.

**PANDAS 3
Huskies 0**

**PANDAS 3
Huskies 1**

PANDAS 2-0



Rodney Gitzel

The Pandas spiked their way to a 2-0 record.

to be working," Hansen said.

Von Sass provided the Pandas with a focal point for their offence once again, completing over 60% of her kill attempts with a combination of power and smarts.

"She played very, very smart," head coach Laurie Eisler said, "using a lot of roll shots that catch the opposing defence off guard. That's something you would expect out of a smaller player that needs those shots to score. Katrina doesn't need those shots, but she's using them. The defence doesn't have a hope in that situation."

The Pandas, ranked fifth nationally, have a week off before heading to Vancouver to take on the eighth-ranked Thunderbirds, who sport a line-up similar to last year's 15-5 team. The Pandas had problems with that team, but are more confident of success in 92-93 in light of their recent play.

"Confidence is something you develop by accomplishing things," Eisler said, "We have to continue to develop that in the next six or seven weeks."

A pair of wins at UBC can only help.

The Pandas have dominated the rebuilding Huskies so far this year, beating Saskatchewan handily at their home tournament last weekend. Third-year middle player Julie Hansen is happy to repeat the feat for regular season points.

"We weren't surprised with the results," Hansen said. The one game where Saskatchewan was allowed into double digits was "a bit of a lapse" on the Pandas' part.

The Pandas played well as a team, despite the lapse. They continue to work on a balanced offence utilizing Hansen and second-year middle Jillian Osborne in conjunction with power hitters Deb Dyson and Katrina Von Sass.

"We've been working on more combination plays, and they seem

Bears split with Huskies

by Travis Lamb

There are some words being spoken around the Golden Bears volleyball locker room this week that haven't been before. Words like "confidence," "consistency," and "team-play" were all used by Bears middle blocker Michael Shipper.

"It all started to come together for us.... it seems to be working slowly," said Shipper of his teams play this past weekend in Saskatchewan. "Friday night was really great, we played really well."

Shipper was speaking of the Bears' three-games-to-one victory over the Huskies in which the Bears were in full control from the start, winning 15-8, 15-3, 12-15, 15-9.

"It was a really encouraging weekend, but there was still some frustration that we're not happy with," said Shipper.

The frustration the Bears have been feeling in the past few weeks was still there: the inability to play at the top of their game. Probably the biggest factor in getting the Bears over the hump is the con-

tinual improvement of fifth-year middle Oliver Semonis. Semonis, more than any other, has the ability and the will to lead the Bears past opponents of equal stature.

The return of Semonis to his playing form of last season, which netted him a second team CWUAA all-star, couldn't have come at a better time. With the starting line up still somewhat unsettled the Bears need the leadership and experience Semonis brings with him. If coach Terry Danyluk is going to **Please see Split, pg. 13.**

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Pandas basketball: Disappointing opener

by Allison Boychuk

It was a tale of two cities, or at least a tale of two basketball games when the Pandas hosted the Saskatchewan Huskies November 13 and 14.

The Pandas opened with a 62-35 win, and finished the series losing 57-49.

**PANDAS 62
Huskies 35**

**Huskies 57
PANDAS 49**

PANDAS 1-1

The Pandas started out strong and had the Huskies eating out of their hands at half-time with the score 31-16.

"Our goal was to communicate and play the box really well, straight out, and not the man-to-man we practiced this week," said Pandas coach Trix Baker.

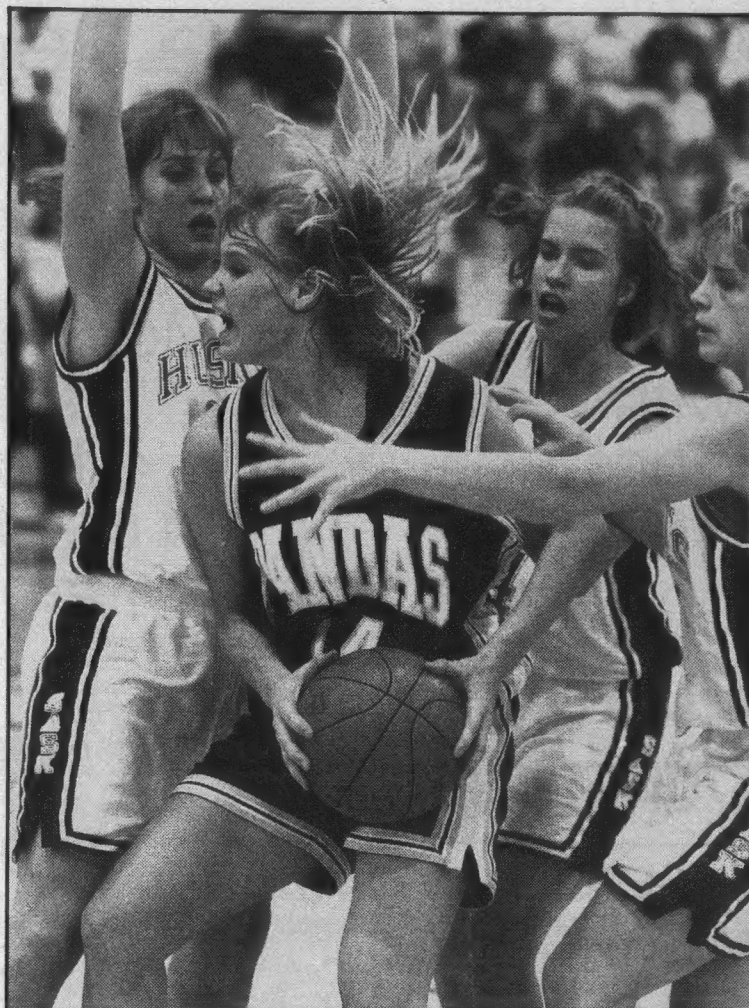
The Huskies — a team in transition, but still a worthy foe — did manage to get under the Pandas' skin. Alberta did not respond well to the Huskies' physical style as the game wore on.

"They threw just about everything at us and some of it we didn't handle very well," said Baker.

Susan Chalmers led with 14 points while Corey Ennis scored 13. Baker's main concern for the second game was for her club to have the killer instinct: to sweep their opponents without a moment's hesitation.

The Pandas just didn't show up. "It was pretty pathetic and dismal," Baker said, referring to the Pandas 57-49 loss. "We just couldn't find the hoop."

The Huskies came out strong and led at the half 24-20. The Pandas



Sean Costall

Shockingly different basketball at Varsity Gym last weekend. Hair-raising, in fact ...

shot 24-per-cent from the floor.

"We didn't come out ready to play," Baker said. "When you beat a team by 27 points one night, what goes through the girls' minds the next?"

The Huskies won the game and shot 31 per cent.

The Pandas (1-1) are in Lethbridge for two games November 20 and 21. According to Baker, things had better improve.

"Our shooting has to be better,

but we are bigger than they are and have the strength inside."

It appears that inner strength is exactly what the Pandas need after the first two games of the season; inner strength from more aggression in the paint and inner strength from a belief that they can win.

In The Paint:

Lisa Stubbs broke her nose against the Huskies on Saturday. Stubbs is still practicing and may play this weekend.

Swimmers duel Keyano

by Curtis Dumonceaux

On Friday the 13th the Golden Bears and Pandas Swim teams competed against the Edmonton Keyano Swim Club in a meet which proved to be more of a checkpoint for the Alberta program than hard-nosed competition.

"We are looking for good, hard swims," said assistant swim coach Debbie Clavell before the meet. "We want to see some signs of the hard work they've put in."

Head coach Dave Johnson says the meet against Keyano was more of a gut-check.

"We weren't really concerned with the times," Johnson said. "We needed to get the cobwebs out of competition. There were a lot of mental mistakes made today, and I'm glad to see them happen here rather than in Calgary."

The question now is: will the team be ready for the dual-meet scheduled for next Thursday in Calgary based on how well they did Friday?

"We did alright tonight," said Pandas veteran Janna Promislow, a 1991-1992 CIAU All-Canadian who looks forward to the competition in Calgary.

"I think we'll be ready because it is an important meet; it will be one of the few chances to qualify for the CWUAA Championships (in February)."

At the end of the meet Johnson said he was happy with the way things went.

"There were some tired kids out there because they just came off a three-week period of hard training. "Getting them rested and work-

Split, from pg. 12.

find a starting line-up that will work for the Bears he will surely have to have Semonis on the floor. One of his biggest problems is the balance of his bench. Danyluk is hard pressed to find playing time for all of his young players. He would like to give time to as many players as possible but that comes at the expense of team chemistry.

"Oliver knows the way.... He's been there before, he knows what it takes," said Danyluk. Semonis had 18 kills Saturday night in a losing cause.

"Oliver and Doug are starting to work well together and we saw some of that this weekend," said Shipper.

"Working together" is definitely one area the Bears can't work hard enough at. After spending last weekend "all moving in different directions," said Danyluk, the Bears seemed to have things a lot more together this weekend.

Saturday the Bears started off on the wrong foot and found

ing is going to be our focus until the meet in Calgary."

On The Blocks:

The Bears and Pandas won 19 of the 27 events.

The Bears defeated Keyano 164-59 while the Pandas lost 116-109.

themselves down two games to none. They clawed back behind the play of Semonis and Bruce and evened the score at two games a piece.

The Bears showed that they're not quite ready to take that final step, put the knife in the heart of the Huskies, and head home with two victories. No, that would be impossible, so they came out flat starting the fifth game with a missed serve that seemed to set the tone for rest of the game and ended up losing 15-9.

"We just made too many mental mistakes in the rally point (fifth game) on Saturday.... We were down five nothing before we started to play, all on our errors."

"It was an encouraging weekend overall, but we should have won both matches," said Danyluk.

Paws n' Claws:

The Bears lost the services of Talbot Walton Friday night when he sprained an ankle, but he is expected to return to practice this week.



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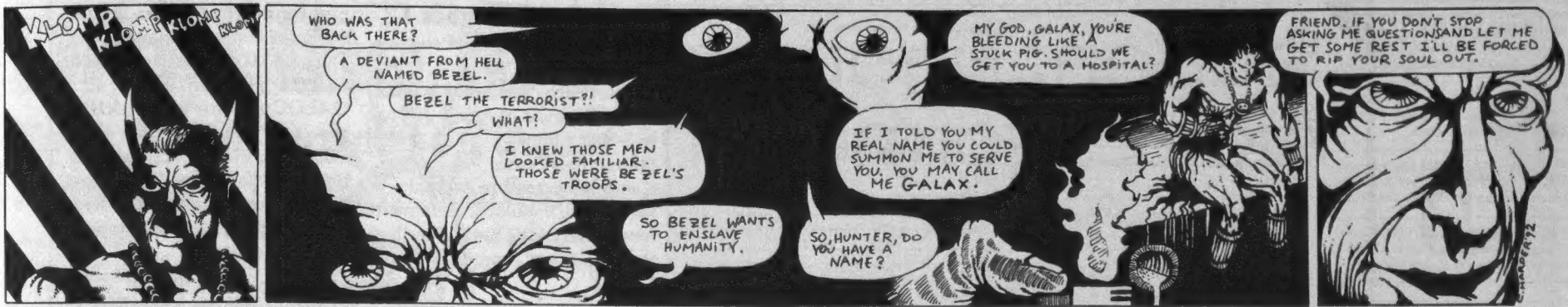
RATT

Dewey's Pub & Deli Postal Outlet

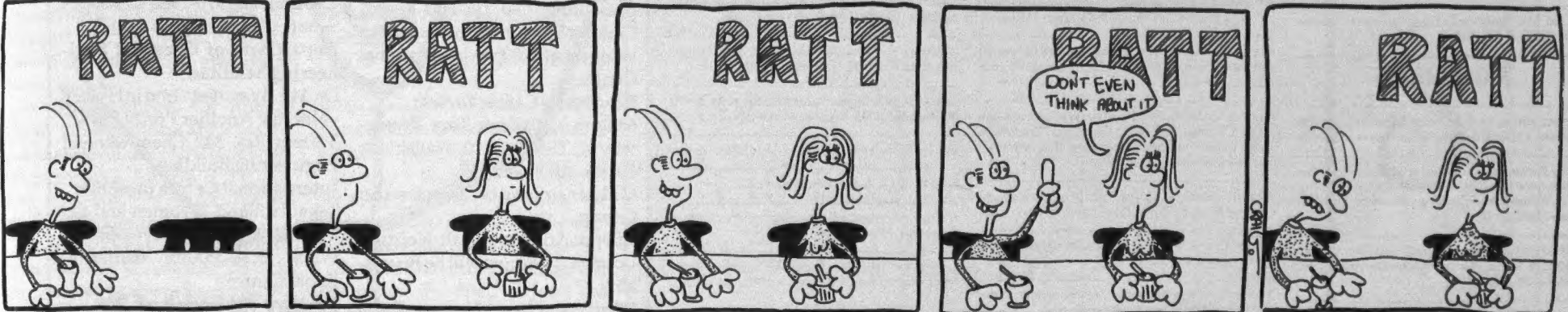
COMICS

Managing Editor: Malcolm Azania, 492-5178

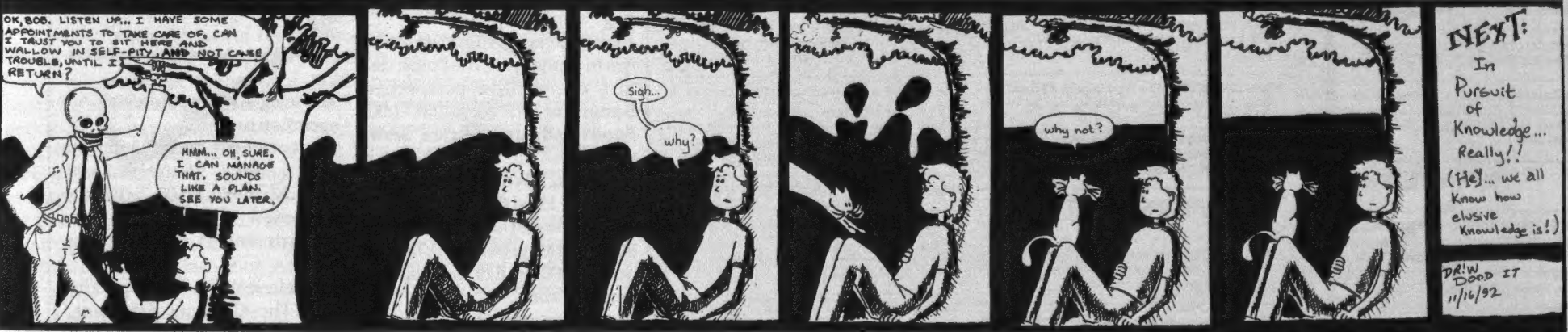
What the Hell



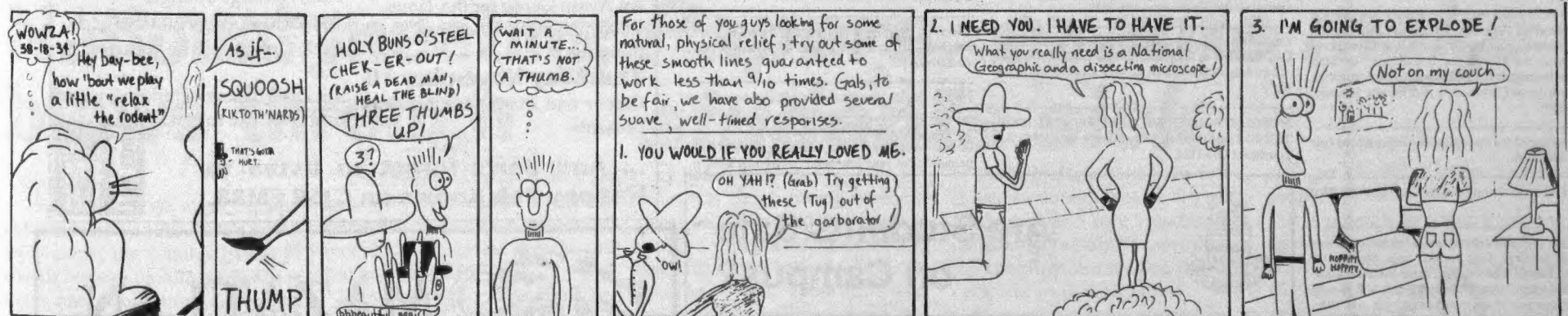
Cosmically Insignificant



After Life of Bob



Turbo Squirrel



Mojo



Mixoscopia



CLASSIFIEDS

Advertising: Marilyn King 492-4241

FOR SALE

Rugby Jerseys, stock or Custom made to your design, for your Group/Floor/Society etc. Phone Edmonton, 476-0268 or Fax 473-1066

Maximize your workout with Physique. We sell it, we deliver. Call 467-5271.

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1979 Black Dodge Omni. Good Condition, \$1000 OBO. 436-7237

HP 485. Purchased in October. Warranty transferable. Philip @ 454-7469.

FOR RENT

Wanted: female to share beautiful townhouse with graduate. Phone 436-3346, Vivian. Leave message.

2 Fully Furnished Suites with large sunny windows, private entrance, nicely decorated bathroom, Washer/Dryer/Fridge/Stove, parking stall. Available immediately. Call 433-5674

Walk to University, large, quiet 1 and 2 bdrm suites. Parking & Laundry. Immediately, December 1/92. 10016-110 St., 433-3283.

LOST AND FOUND

Lost: Sharp calculator from outside Tory B-95 or thereabouts. Please call Pat at 434-4496

Missing set of keys from 2-tone green ski jacket from Bridge Club (Oct. 30). Please bring 2 Bus. Bldg. 3-02

Lost Sharp electronic organizer in Business computer room Nov. 13. Crucial medical information was in organizer. Please help. Reward offered. If found please call 479-6998.

WANTED

STUDENTS! PUT THEORY INTO PRACTICE. Part time & full time positions available in both our Daycare and Out of School care centres. Child Development Background is essential. Also needed—Daycare Director. Please call Arti at 436-6760.

Looking to buy, History 120 Textbook, World Civilizations by Ralph and Lerner. Please phone 460-7932 after 5.

Citadel manual and/or code wheel. Call Cal 988-5351

Snow Shovelers Required. Seniors in Castle Downs require mature, reliable individuals willing to volunteer or work for a small fee. If interested in being placed on the registry or for more information call the intake worker at Community and Family Services, tel. 428-8605

Models required for free haircut by experienced hair stylists. 482-2396.

I want Loreena McKennit tickets. Call Todd 432-9370 (evgs)

2 part-time switchboard operators/receptionists required at medical clinic located near Westmount shopping centre. Switchboard experience an asset. hours: Mondays and Tuesdays 3 pm - 7 pm or Wednesdays and Thursdays 3 pm - 7 pm and alternate Saturdays 9 am - 2 pm. Salary: \$6.50/hour. Please phone Penny 452-4590 from 1 pm - 2 pm.

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EDUCATIONAL CONSULTING SERVICES. Specializing in Diagnostic Assessments and Private Tutorials. Phone 436-3346

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PERSONALS

HIV (AIDS) Testing. Anonymous/Free. No name/No Health Care number. By appointment only 422-8378.

FREE. Attention all fun lovers. Fun Swim & Dive Meet Sat. Nov. 21/92. Sign-up deadline Tues. Nov. 17/92 at green office.

Caribbean and African Foods, music, hair and skin products. Free delivery to university campus. We can special order! Ebony Plus 429-1203

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

'Sexual Awareness Workshop' — Do most women fake orgasm? What men can do to guarantee a total orgasm during intercourse for their women. Nov. 18, 7 to 10 pm, fee — please pre-register. Ph. 497-7308.

Three Lines Free

To the mysterious woman w/ smutty thoughts: those legs, that plushy butt and that cold, wet nose. Oh baby—take me now. I need you. Gord wanna-be.

Dear Guy K. The smartest person I know, someone's writing u a TLF, so quit complaining. Signed Mr. Cool Guy

To Shannon, the Bronx goddess, in my CMPT 157 class. I think you owe me a dance. Can we get together...please?! The Hatted Bronx God

Kakishan, how about we get together for a banquet sometime. From the three mottos in the library.

Scott—If you're bigger than the hockey players, why do you need a TLF to get on an ego trip.

Vik: I have something in my eye...and I think it's you!

No, I think that's just some dirt.

A message for the gardening baker: you're getting on my nerves. Hoes and cake don't mix.

I am the Tall Hair God. Dominatrix and Miss B. have aroused more than just my divine interest. Speak to me.

Once again, I am the Tall Hair God. To you that speaks of a vapid pulp, I fear you are in dire need of my blessing.

Actually, I didn't see you watching me. But you seem outgoing! Can we meet some place, Nov. 20, 3 pm. Come say hi — Red Plaid Guy

Catwomen, I hear you pack quite the punch. Give it to me! — "Roo-bin"

Mary R. — You swine! First it was you and now Boomer. My revenge will be sweet. Love P.W.

Friends of Big Mac, I do exist!!! The "Invisible Girl"

Mafia Man, I risked it! Here's your P.D.A. Smooch! Moll

"Happy 20th Birthday, Ellen. J.D.

Nose-pierced pubcrawl lumberjack (Pippy?) AISEC 11 am Friday? Sound good? Show up anyways! — Cuzzin D.

Hey Zaporozhtsi! Thanks to the 200+ Kozaks who came to Zabava '92 from the USS & UCY. See you at the Sechl!

Hiway 2, Haysheds, Harveys, Whitemud Park. 9 months without police action! Where next? Happy Anniversary!

Hey Jo, Look! You finally got a TLF. Guess who.

Muscle god w/ green bag: Ready for a few rounds of tongue-wrestling or a nice, friendly game of "hide the banana"? I'm your love slave. — Oriental Babe

Happy Bob Knows

Tuesday November 17 Women's Studies Program Seminar;

Lynda Peach, "Canadian Women Doing Business in Asia" 3:30pm in 5-20

Humanities Centre

Campus Recreation Annual;

Men 8-Ball Snooker Tournament

November 24-26, Entry Deadline

today 1:00pm Campus Recreation

Office

International Centre Speaker:

Dr. David Mensah, from Ghana

presenting, "To Till and Keep,"

Linking Eco-Ethics and Rural De-

velopment. 3:30pm International

Centre

Economics Career Forum:

6:00pm to 9:00pm Tory Bree-

way #2, Tickets \$3.00, available at

CAPS, 4th Floor SUB.

Galoc presents Discussion

Group;

5:00pm Athabasca Hall, Heritage

Lounge. The topic will be Bisex-

uality.

Wednesday November

18

Sociology Department "Brown

Bag" Seminars presents

Alex Matejko, "From state social-

ism to capitalism? The Polish case

in a comparative perspective.

Seminar in 5-15 Tory, 12:00-1:00.

Forest Industry Lecture Series

presents

Dr. David L Wood speaking on "

Forest Health Issues, An

Entomologist's Perspective,"

3:30pm at Myer Horowitz Theatre,

or at 12:00pm 849 General Ser-

vices Building.

Women's Studies Program

Seminar;

Diane Chisholm, "Violence

against Violence against Women:

An Avant Garde for the Times."

4:00pm Senate Chamber, Arts

Building.

Thursday November 19

Career and Placement Services

presents

Environmental Career Forum,

6:00pm-9:00pm, Humanities L-1

Tickets \$3.00 and are available at

CAPS, 4th Floor SUB

Galoc presents a Potluck Din-

ner

6:00pm In the Bio-Sci Cafeteria.

Bring your favourite dish to share

and your own plate and cutlery

Dept. of Slavic & East European

Studies Seminar;

Professor Mikhail Bilinkis speak-

ing on "Thematic Collections of

the Tartu School: The Formal

Crisis in the 1970-1980's," 3:00pm

Senate Chamber (Arts 326).

Department of Chemical Engi-

neering Seminar;

Dr. M.L. Wayman "Iron in History

- Not Just Another Pretty Face"

3:30pm Rm. 342 Chem. Mineral

Engineering Building

International Centre presents;

Sekai Holland "Women and the

Medieval African Development

Work., 3:30-5:00pm @ Interna-

tional Centre.

Friday November 20

Department of Zoology Seminar:

Dr. John Post "Fish recruitment

dynamics: experiments and mod-

els"

3:30-4:30pm M-149 Bio-Sci Build-

ing.

Aspiring Anthropologists' As-

sociation presents

Student/ Staff Social 3-52 Fine

Arts Lounge, Members \$3.00,

Non-Members \$5.00, 5:00pm to

9:00pm..

Department of Genetics Pre-

sents:

Dr. Valerie Williamson, speaking

on "The Genetics Of Plant/

Nematode Interactions," 4:00pm

G217 Biological Sciences Building.

Galoc Social 6:00pm Athabasca

Hall, Heritage Lounge

Monday, November 23

Rick Orman will be speaking 3-

5:30

4th Floor Business Building, wine

and cheese to follow.

... And don't forget to listen to Happy Bob Knows on CJSR FM88.



Are Students Safe on Campus?

The Committee on Safety and Security on Campus invites written submissions on the personal safety and security of students on campus. If you wish to make a submission, please write to the Committee Chair,

Dr. Raymond J. S. Grant,
Department of English, 3-5 Humanities Centre,
by December 1, 1992.

Written submissions themselves will be accepted and examined by the Committee in the new year. The submissions will be attached as an appendix to the Committee's final report. Some groups and individuals may be asked to appear before the committee to expand on the ideas contained in their written submissions.

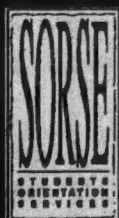
The Committee is counting on your input.

WS2/1028

LSAT

Preparation Seminar
Saturday, November 21, 1992
9:00 - 4:00

Registration: Rm 259 SUB
Cost: \$10.00 (Non-Students: \$20.00)
More Information: 492-5319



MAZATLAN READING WEEK 21-28 February / 93

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- 7 Days or SUN & FUN

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